

PHILOSOPHICAL ASPECTS IN THE WORKS OF ULUGBEK HAMDAM

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Abstract

This article examines the philosophical aspects in the literary works of Ulugbek Hamdam, a prominent representative of contemporary Uzbek literature. The research focuses on the analysis of philosophical themes such as human existence, moral conflict, spiritual search, and symbolic imagery in the writer's prose works. Using literary and hermeneutic methods, the study reveals how philosophical thinking shapes the artistic structure of Hamdam's works. The findings demonstrate that philosophical reflection plays a central role in revealing the inner world of characters and the meaning of life in modern Uzbek literature.

Keywords

philosophy, symbolism, spiritual search, Uzbek literature, Ulugbek Hamdam

Introduction. Modern Uzbek literature reflects deep intellectual and philosophical tendencies that aim to explore the meaning of human life and existence. Among the contemporary writers who contributed significantly to philosophical prose, Ulugbek Hamdam occupies a special place. The writer's works demonstrate a unique combination of psychological depth and philosophical reflection. Through artistic narration, he raises questions about the purpose of life, the struggle between good and evil, and the moral responsibilities of individuals in society. Hamdam's novels such as 'Muvozanat' (Balance), 'Isyon va Itoat' (Rebellion and Obedience), and 'Sabo va Samandar' present complex characters who face existential dilemmas and moral conflicts. These works reflect not only social realities but also the spiritual development of individuals.

The relevance of this research lies in the increasing scholarly interest in philosophical prose in Uzbek literature. The study of philosophical themes in Hamdam's works allows a deeper understanding of the artistic transformation of human consciousness.

The main objective of this article is to analyze the philosophical ideas expressed in Ulugbek Hamdam's literary works and to determine the artistic means used to convey these ideas.

Methods. This research is based on qualitative literary analysis that focuses on interpreting philosophical meanings embedded in literary texts.

The hermeneutic method was applied to interpret symbolic elements and hidden meanings in the writer's narratives. This approach enabled the identification of philosophical layers that are not immediately visible in the surface structure of the text. A comparative analysis method was also used to compare different works of the author in order to identify recurring philosophical patterns and thematic similarities. Psychological analysis was applied to study the emotional and intellectual transformations of characters. This method allowed the exploration of internal conflicts that shape philosophical thinking in the narrative. Textual



analysis was carried out through careful reading and categorization of philosophical concepts such as existence, morality, faith, and destiny.

Results

The research findings indicate that philosophical reflection in Ulugbek Hamdam's works appears in several interconnected directions. One of the dominant philosophical ideas in Hamdam's works is the concept of human existence. Characters frequently question their role in life and attempt to find harmony between personal desires and social responsibilities. In the novel 'Muvozanat', the idea of balance between spiritual and material values becomes a central philosophical concept. The protagonist faces internal struggles that force him to reconsider his life priorities and moral principles. The theme of moral conflict is strongly expressed in 'Isyon va Itoat'. In this novel, the conflict between rebellion and obedience reflects the broader philosophical issue of freedom and responsibility. The writer also explores the theme of spiritual search. Many characters undergo personal transformation after facing critical life events. These transformations symbolize the journey toward self-awareness and inner harmony. Symbolism plays an essential role in conveying philosophical meanings. Natural elements such as fire symbolize passion and purification, water represents renewal, and wind reflects change and movement. The study also reveals that philosophical dialogues in the works contribute significantly to character development. Through reflection and dialogue, characters express doubts, beliefs, and existential concerns. Another important finding is the relationship between individual consciousness and collective social experience. Characters are influenced by historical and cultural contexts that shape their philosophical worldview.

Discussion

The discussion of the findings demonstrates that philosophical elements in Hamdam's works are closely connected with psychological realism. The writer constructs narratives in which characters experience moral dilemmas that lead to deep reflection. This technique strengthens the philosophical dimension of the literary text. Hamdam's philosophical perspective reflects universal human values such as justice, compassion, responsibility, and self-awareness. The use of symbolism enhances the depth of philosophical interpretation. Symbols function as bridges between visible reality and abstract ideas. The philosophical themes identified in this study correspond with broader tendencies in world literature, where existential questions and moral conflicts are frequently explored. Furthermore, Hamdam's works encourage readers to reflect on their own beliefs and values. This reflective function of literature contributes to intellectual and cultural development. The discussion also highlights the importance of philosophical narration in shaping modern Uzbek literary identity. The writer's ability to integrate philosophical reflection with artistic storytelling demonstrates the evolution of prose literature in the modern period.

Conclusion

The results of this study confirm that philosophical thinking occupies a central place in Ulugbek Hamdam's literary creativity.

The analysis reveals that themes of existence, moral responsibility, and spiritual growth form the foundation of his artistic worldview. Philosophical reflection in the writer's works is expressed through symbolic imagery, character development, and narrative structure. The study also demonstrates that philosophical prose contributes to the intellectual enrichment of readers and promotes deeper reflection on life values.



In conclusion, Ulugbek Hamdam's literary heritage represents an important stage in the development of philosophical prose in contemporary Uzbek literature.

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